

BEGIN THE BEGUINE RUMBA

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RECORD: Roper 270
FOOTWORK: Opposite unless noted (Woman's footwork in parenthesis) RELEASED JUNE 2005
RHYTHM: Rumba PHASE: V + 1 (Ropespin)
SEQUENCE: Intro - A - B - C - A - C - B - C (1-8) - Ending

INTRO

1-4 CUDDLE CLOSED WAIT ; ; CUDDLE 2 X ; ;

1-2 M fcg wall with arms around W's back (W with arms on M's shoulders) lead foot free wait ; ;
3-4 From CP giving woman a slight L sd lead to open her out sd L with L side stretch, rec R, cl L with R side stretch placing L hnd on woman's R shoulder blade leading her to CP, - (trn 1/2 RF back R with R sd stretch free arm out to the sd, rec L with L sd stretch, fwd R with L sd stretch place R hnd on man's L shldr trng 1/2 LF blending to Cuddle Closed, -); Repeat with trailing foot lead ending in CP;

PART A

1-4 CLOSED HIP TWIST TO A FAN ; ; STOP AND GO HOCKEY STICK ; ;

1-2 Giving woman a slight L sd lead with R sd stretch to open her out rock sd and slightly fwd L, rec R with slight R sd lead to lead woman to close, cl L with slight L sd lead to turn woman ending with slight R sd stretch, - (With slight L sd stretch turn RF 1/2 bk R, rec L trng LF 1/2, sd R small step swvl 1/4 RF on R tchg L to R no weight with slight L sd stretch, -); Bk R, rec L, sd R, - (Fwd L, trng LF step sd and bk R making 1/2 trn to L, bk L leaving R extended fwd with no weight, -);
3-4 Check fwd L, rec R raising L arm to lead woman to a LF underarm trn, cl L, - (Cl R, fwd L, fwd R trng 1/2 LF under jnd hnds to end at man's R sd, -); Check fwd R with L sd stretch shaping to ptr placing R hnd on woman's L shoulder blade to check her movement, rec L raising L arm to lead woman to a RF underarm trn, cl R, - (Check bk L [man catches woman with R hnd on woman's L shoulder blade at end of step to check her movement], rec R, fwd L trng 1/2 RF under jnd hnds to end facing man in fan position, -);

5-8 HOCKEY STICK TO HANDSHAKE ; ; FLIRT ; ;

5-6 Fwd L, rec R, cl L, -; bk R, rec L, fwd R following the woman chng to hndshk, - (Cl R, fwd L, fwd R, -; fwd L, fwd R trng LF to face ptr, sd and bk L, -);
7-8 Fwd L, rec R, sd L, -; bk R, rec L, sd R, - (Bk R, fwd L, fwd R trng LF to Varsouvienne position, -; bk L, rec R, sd L moving to her L in front of the man to end in Left Varsouvienne position, -);

9-12 SWEETHEART TWICE ; ; SWEETHEART LADY TURN TO FC ; UNDERARM TURN ;

9-10 Check fwd L with R sd lead into contra check like action, rec R straightening body, sd L, - (Bk R with L sd lead into a contra check like action, rec L, straightening body, sd R, -) ending in R Shdw ; Repeat with trailing foot ending in L Shdw ;
11-12 Check fwd L with R sd lead into contra check like action, rec R straightening body, sd L, - (Bk R with L side lead into a contra check like action, rec L trng to fc ptr, sd R, -); bk R, rec L, sd R, - (XLIF under jnd lead hnds commence 1/2 RF trn, rec R complete RF trn to face ptr, sd L, -);

13-16 BREAK BK BOTH SPIRAL ; AIDA ; SWITCH RK ; SPOT TURN TO CP ;

13-14 Commence LF trn bhd L to OP, rec fwd R, fwd L, spin on L foot approximately 7/8 RF leaving R foot in place with slight pressure on toe; Fwd R trng RF, sd L continuing RF trn, bk R, -;
15-16 Trng LF to fc ptr sd L checking bringing jnd hnds thru, rec R, sd L, -; XRIF commence 1/2 trn on crossing foot, rec L complete trn to fc ptr, step sd R end in CP, -;

PART B

1-4 CROSS BASIC TWICE ; ; ; ;

1-4 XLIF turning 1/4 LF, rec bk on R, sd L, -; XRIB trng 1/4 LF, rec fwd L, sd R, -; [end CP COH] Repeat ; ; [end in CP Wall]

5-8 NATURAL OPENING OUT TO A FAN ; ; ALEMANA TO HANDSHAKE ; ;

5-6 Giving woman a slight L sd lead with R sd stretch to open her out sd L inside edge onto ball of foot with pressure into floor, rec R with slight R sd lead to lead woman to CP, cl L, - (With slight L sd stretch 1/2 RF bk R with R sd stretch, rec L with L sd stretch trng LF 1/2 blending to CP, small sd R, -); Bk R, rec L, sd R, - (Fwd L twd ptr & coh, trng LF step sd and bk R making 1/4 trn to L, bk L leaving R extended fwd with no weight, -);
7-8 Fwd L, rec R, cl L leading woman to trn RF, -; bk R, rec L, sd R chng to hndshk, - (Cl R, fwd L, fwd R commence RF swvl to fc ptr, -; continue RF trn under jnd lead hands fwd L, continue RF trn fwd R, sd L, -);

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9-12 OPEN HIP TWIST ; PARALLEL BREAKS ; ; FAN ;

9 Check fwd L, rec R, cl L, - (Bk R, rec L, fwd R twd man with tension in R arm which causes woman to swvl 1/4 RF on R on count of "and", -); [R hnds are jnd in front of woman and woman's L arm extended toward line of dance over the jnd hands]

10-11 Bk R lead woman across in front of man, rec L commence a 1/4 LF trn, sd and fwd R complete 1/4 LF trn to fc LOD, - [think whip woman action for this] (Fwd L, fwd R commence LF trn 1/2 on ball of R, sd and bk L complete trn to fc wall, -); Fwd L, fwd R commence LF trn 1/2 on ball of R, sd and bk L complete trn to fc wall, - [think whip man action for this] (Bk R lead man across in front of woman, rec L commence 1/4 LF trn, sd and fwd R complete 1/4 LF trn to fc LOD, -);

12 Bk R, rec L, sd R, - (Fwd L, trng LF step sd and bk R making 1/2 LF trn, bk L leaving R extended fwd with no weight, -);

13-16 ALEMANA TO A ROPESPIN ; ; ; LADY OVERTURN & TRANSITION TO SHADOW ;

13-14 Fwd L, rec R, cl L leading woman to trn RF, -; bk R, rec L, sd R leading lady into RF spiral, - (Cl R, fwd L, fwd R commence RF swvl to fc ptr, -; continue RF trn under jnd lead hnds fwd L, continue RF trn fwd R, sd L spiraling RF, -); Push sd L, rec R, cl L, -; push sd R, rec L, cl R, - (Crvg around man CW fwd R; fwd L, R, -; Fwd L, fwd R, fwd L trng to fc wall, cl R ;

PART C

1-4 PARALLEL CHASE ; ; LEFT FACE LARAIT ; LADY TRANSITION TO BUTTERFLY ;

1-2 Sd L trng RF, rec fwd R trng RF, fwd L, - ; Sd R trng LF, rec fwd L trng LF, fwd R, - ; [end in varsouv fcg LOD]

3-4 Step in place L, R, L trng to fc wall, -; R, L, R, - (Circle man CCW with both hnds jnd fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd and sd R, cl L ending fcg man in bfly) ;

5-8 SIT LINE ; SIDE WALK 3 ; AIDA ; SWITCH CROSS ;

5-6 Sm step bk L relax knee leave R leg extended free arm up and slightly fwd body poise, rec R, cl L, blending to bfly;- Sd R, cl L, sd R,-;

7-8 Trng RF bringing lead hnds thru fwd L, trng LF sd R, releasing lead hnds continuing LF trn bk L, -; Trng RF to fc ptr sd R checking bringing jnd hnds thru, rec L, XRIF trng RF to fc ptr, -;

9-12 SIDE WALK 3 ; TORNILLO WHEEL ; ; 1 CUCARACHA WITH ARM SWEEP ;

9 Sd L, cl R, sd and fwd L to woman's R sd, - (Sd R, cl L, sm sd R, -);

10-11 Fwd R, L, R, - (Bring L foot up to R knee looking well to L and staying on R toe throughout the 2 measures keeping R knee relaxed while man walks around, -, -, -, -) Fwd L, R, L, - ;

12 Moving trailing hnds in CCW (lady CW) circular motion sd R, rec L, cl R, -;

13-16 OPEN BREAK TO A FULL NATURAL TOP ; ; ; ;

13 Rock apart strongly on left to left open facing position while extending free arm up with palm out, recover on right lowering free arm, side forward left to CP DRW, -;

14-16 XRIB, sd L, XRIB, -; sd L, XRIB, sd L, -; XRIB, sd L, cl R, - (Sd L, XRIF, sd L, -; XRIF, sd L, XRIF, -; sd L, XRIF, cl L, -);

ENDING

1-4 CUCARACHA TWICE WITH ARM SWEEPS ; ; FWD TO A RIGHT LUNGE ; REC TO A QUICK LEG CRAWL ;

1-2 Lead hnds in CW (CCW) circular motion sd L, rec R, cl L, - ; Trailing hnds in CCW (CW) circular motion sd R, rec L, cl R, - to CP ;

3-4 Fwd L, flex L knee move sd and fwd onto R keeping L sd in twd ptr and as weight is taken on R flex R knee and make slight LF body trn and look at ptr (W looks L) , - ; Rec L keeping R leg extended sd & fwd, -, - (Rec R and lift leg up along man's outer thigh with toe pointed to floor, -, -); [KISSES ARE ALWAYS OPTIONAL]

NOTE – This Dance Has Every Phase V Rumba Figure In It From Standard Positions

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